

A mid-15th century oak misericord, Southern Netherlands, circa 1445

£695



REF: 5002

Height: 30.7 cm (12.1") Width: 70.7 cm (27.8")

## Description

Having a thick, solid, reactangular backplate, with cut top corners to fit within the choir stall, the corbel with sloping serpentine-shaped ledge and rounded corners, atop a bold foliage-carved bracket

The lack of carved supporters either side of the corbel strongly suggests a European, rather than English, attribution. Similar examples are in the church of St. Peter, Leuven, Belgium and in the V&A collection, London, attributed to Brussels craftsman Claes de Bruyn, (c.1441-45), acc. no. W.30-1910

Literature: See C. Tracy, 'Continental Church Furniture in England - A Traffic in Piety' (2001), p.253